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IAGPA-F-SD

10 July 1984

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1077/8404/01 (U)

1. (S/CL-3/NOFORN) On 040900 April 1984, source #01 was interviewed by monitor #66 in an attempt to locate of an individual identified as William F. Buckley. The sponsor had provided a photograph of Buckley (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was shown the photograph of Buckley and asked to describe his perceptions of Buckley's location. No other identifying data was provided to source at the time of the interview. Source had, however, become aware that Buckley was a kidnap victim. All other intelligence information was withheld from source for use as feedback and cuing during possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. Attached to the report as an EXHIBIT were drawings provided by source (see Incl 3). Information of immediate operational value was provided to sponsor as soon as possible after the interview.

Association with the below named individual and Military Intelligence is CONFIDENTIAL.

SG11

3 Incl  
as

CLASSIFIED BY: CDR, INSCOM  
DECL: OADR

WARNING NOTICE!

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RESTRICT DISSEMINATION TO THOSE  
WITH VERIFIED ACCESS

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TRANSCRIPT

HU-1077/8404/01

#66: This will be a CENTER LANE interview for 0900 hours 4 April 1984. Relax and concentrate now. Relax and focus your attention in the present time on the individual in the photograph I've shown you. Focusing in present time and with him at the center of your focus, describe his surroundings to me.

#01: .....I ah...find myself following a...slightly rising road, or a road going away from the city in the north, not right out of it, but on the edge. And the building appears....on the right side. But the view from which is slightly down hill overlooking a portion or a section of a city. It's a three story building. It's a "U" shape with a wall around, not exceptionally large. .... Can't tell if it's a main road or a driveway. It's a gold color, like a mud color or gold color. ....

#66: You say this is outside of town and you must go up hill outside of town to get here?

#01: It's not quite out of the town, it's in an area that's possibly a residential area or something, I don't know, it's...still a mix of buildings, but it's going north out of town, not out of town though, it's just going north. Clearly a different building then before. Let me do some more work on it here.

#66: I will wait.

#01: ..... It's a driveway, it's a rising driveway off of a rising road going north. It's a square section of the roof of the building that's higher than the rest of the building. ....It's a estate type building. residential..... Ah..... there's a tier, tiering type...effect with the land around it. Ah..has to do with the hillside, small hill but is steep on one side. ....I got to go up over it and see what I can see.

#66: I will wait.

#01: ..... There's ah.... south is ah...an oblong impression on the ground, a lot of trees around it. Can't tell if it's a some

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form of a playing field or if it's decorative pond with no water. All I can see is dirt, surrounded by a white outline. And the dirt is slightly depressed from the surrounding ground. See many trees, predominantly a palm type tree. (mumble) (mumble) .....North is a flat top, flat top high place with...ruins or piece of building that's..also been a fortified. It's got a bunker or something constructed there out of sand bags. Look's, it's shaped, it's a triangle, it's just kind of unusual. The bunker is shaped as a triangle, two short sides of the triangle facing south and east.

#66: Okay. From the target location where are the ruins?

#01: North.

#66: Okay, tell me a little bit about these ruins. Describe the actual ruins to me. Characterize them.

#01: Ah...see what remains of a wall section that's shaped in a "F", shaped with a hook on the top. See a shattered pillar, see very tall thin trees dotted amongst the stones.

#66: Excuse me, did you say this ruins was built on something?

#01: That's correct, it's like, no just a minute, let me look and I'll tell you. .... They're up high, but it's ah..flattened edge of a steep side of a hill with.... ah..pear shape, it's a pear shape flattened area.

#66: Okay. Let's continue to work the compass from the target location.

#01: Okay, just a minute. .... Mmm...east I see ah...but first cross a ravine or sharp edged drop that is in the shape of a..very long "S" with sharp corners. And there is another raised section of very tightly woven houses with odd shaped courtyards jammed in between. They're very low dwellings, ah..none higher than two floors, many different types mixed. But the courtyards are unique, very private. Looks like a rabbit warren? type affair with all intertwining alleyways and courtyards. Seems to be a market place there as well, many, many ah....tent shelter type canvas awnings. ....Ah,...let me look west.

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..... There are large buildings west, it's ah...it's square edged but also has..round, round ah....oh...columnular edges that. I can draw this, I can't explain it.

#66: Okay.

#01: It's a hospital. There's a cross on the roof, helipad type landing place on the roof, large red cross painted on side of face of the building.

#66: Okay. Before I go on to another question, I want you to go ahead and look around the compass again. And this time as you do, remember, I'm going to ask you to draw around the compass, so pay attention to your distances and do this on your own. And then when we're ready to go on, you let me know.

#01: Okay, just a minute. Okay.

#66: All right, now I want to go conversational for a minute. Every city has a theme or concept associated with it. San Francisco has its Golden Gate Bridge, Paris has its Eiffel Tower. What is the central theme or focus of this town?

#01: .....Ah....In response to that question, I get a view of a large circular, halfmoon shaped cove with many, many fishing boats. And a ah...very long beach south of that with hotels.

#66: Okay.

#01: Get a French name as well. It's unusual.

#66: Phonetic?

#01: Mmmmm.....Fay-neer or Fay-meer. I don't even know if that's a french word. Fay something, Fay and then at the end of the word is Meer or Mara, Faymeer.

#66: Okay. What is the best way for me to discover what this city is?

#01: .....It's just north of Beirut where the hills start, where the hills start near the sea. There's only one road. Road runs.... southeast to the north, east, north. .... That's all I get on that question.

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#66: All right. Turn your attention now specifically to the man in the photograph and describe his condition to me.

#01: Okay, just a minute.

#66: I will wait.

#01: ..... Ah..... he's ah..still in an unconscious state. Ah...I do know the difference that..... think before he had a heart condition or a heart problem and he's contending with that now as well. He's very, very tired and not very well, he's..... I still get a very strong feeling that he's very close to death.

#66: Ask him if there's anything he can provide to us to help in the situation.

#01: .....Get a word phonetically, San-mel-leer, I don't know what that means. That's all I get.

#66: Okay. Tell him back, tell him back that you hear the word sa-mel-leer.

#01: Got keep, got a correction, it's SAN-MEL-LEER, san-mel-leer. ....Okay. That's all I get.

#66: All right. I have no further questions. As you return your attention to the sound of my voice, remember everything you perceived and prepare yourself to draw his location for me.

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DRAWING EXPLANATION

HU-1077/8404/01

- #01: Page 1 is the side view of the target building. And I put black lines on the front, but I don't know what those are. But it's essentially in a "U" shape. It's got a little tower appendage that's not very high. It's got a wall around. It's cut straight in the side of the hill and has this steep access drive that is fairly long from the main road.
- #66: In terms of characterizing this building as being ah--
- #01: It's residential, estate type residential, although it wouldn't hold a candle to some of the estates in the U.S., it would be an estate there.
- #66: As opposed to an official governmental building or a military building--
- #01: Correct.
- #66: ---It has a flavor of being a residential estate.
- #01: That's correct. I did on page 2, which is actually two sheets together, I did as close to scale I could get. My view of the target building relationship to north, east, south and west which I'll indicate on here as being my north, south, east and west, because it's a possibility that varies from the real map. The ruins of the bunker on a hill that's higher than the hill on which the target building resides. So if you were standing in the ruins, you could look down across the top or the side, the right side of the hill and actually see the target building. To the east are that grouping of buildings that are all jammed together, it's like a low rental district. And there's just hundred little courtyards in there and just a rabbit warren of alleyways and whatnot. It's like a hillside of enclave of poor folk. And if you're standing in the edge of that area, and looking straight across, you cannot see the target building because it's on the other side of this rise, this hill. And this enclave of small courtyards is in much lower elevation than is the target building as well. There's an "S" type ravine which I indicated with a black line, it falls between that area and the

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target building hill. And going south, which actually will go southeast of the target building is the depressed dirt circle which appears to be in a very large flat area and if you're standing in the middle of that and looking up at the target building, you cannot quite see it, because you're looking straight up the face of this hill. It's actually, there's some mounds in between as well, lower roll offs from this same hill. Then going west, which is actually southwest, quite a considerable distance away, as you're going from the target building to the southwest, you're continually going down through these stepped or cut away sections where there are other residential houses and buildings and typical growth of city, you know, the further southwest you go, the more thick it becomes with buildings.

#66: Okay, could you write on your paper here, more city or something that describes that, across that big empty area?

#01: Okay, I'll write more city.

#66: Because on your little sketch here, it's all empty to us.

#01: Downward steps, this direction. It just becomes more and more cluttered the further you go. But then the significant building there is what I call a hospital building, simply because it has a huge red cross on the roof that's obviously a landing pad of sorts and a very large red cross painted on the face, the actual face that's facing the target building and it's a considerable distance. It's far enough that you have an impression of fog when you look from one to the other. But the target building is observable with a pair of binoculars from the roof of this hospital building. Distance would be, in relationship to the other things, I would say it's a half of a mile from the target building to the other three areas and more like 4 1/2 miles to the hospital building. It's, I mean it's a long ways distant.

#66: Okay. In looking at the size that you drew the hospital building and size that you drew the target building.

#01: Forget that.

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#66: It is not relevant?

#01: Forget that, that is not relevant.

#66: Okay.

#01: I would need a whole drawer full of paper to do it to scale.

#66: I understand.

#01: And the sea, it would appear is about the same distance from the target building to the northwest that I put on my map, as it is to the hospital building in the southwest.

#66: Okay, and what is the phonetic word you associate with this town or city?

#01: I don't remember.

#66: I think you said something about it had a french flavor to it and you found that to be unusual.

#01: Yeah, I don't remember that word and I don't remember the other and I should have written them down. The first word with reference to the town, phonetically, was Fay-meer and the second word that was related to me by him was san-mel-leer. The correction was in the mel, because I thought that the word was san-men-leer, but it was repeated back to me and there was emphasis put on the mel, san-mel-leer.

#66: Okay, when you said back to him, let me make sure I'm right. You said to me FAY-Meer.

#01: No, that was the city. That was the city where--

#66: Oh, all right, the city and wasn't there a correction to that?

#01: No.

#66: All right. Okay, the city relates the to FAY-MEER.

#01: Right.

#66: And then when you asked him if there was anything else he could help us with, he gave us one thing and then there was a little correction to that.

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#01: Yes.

#66: Okay.

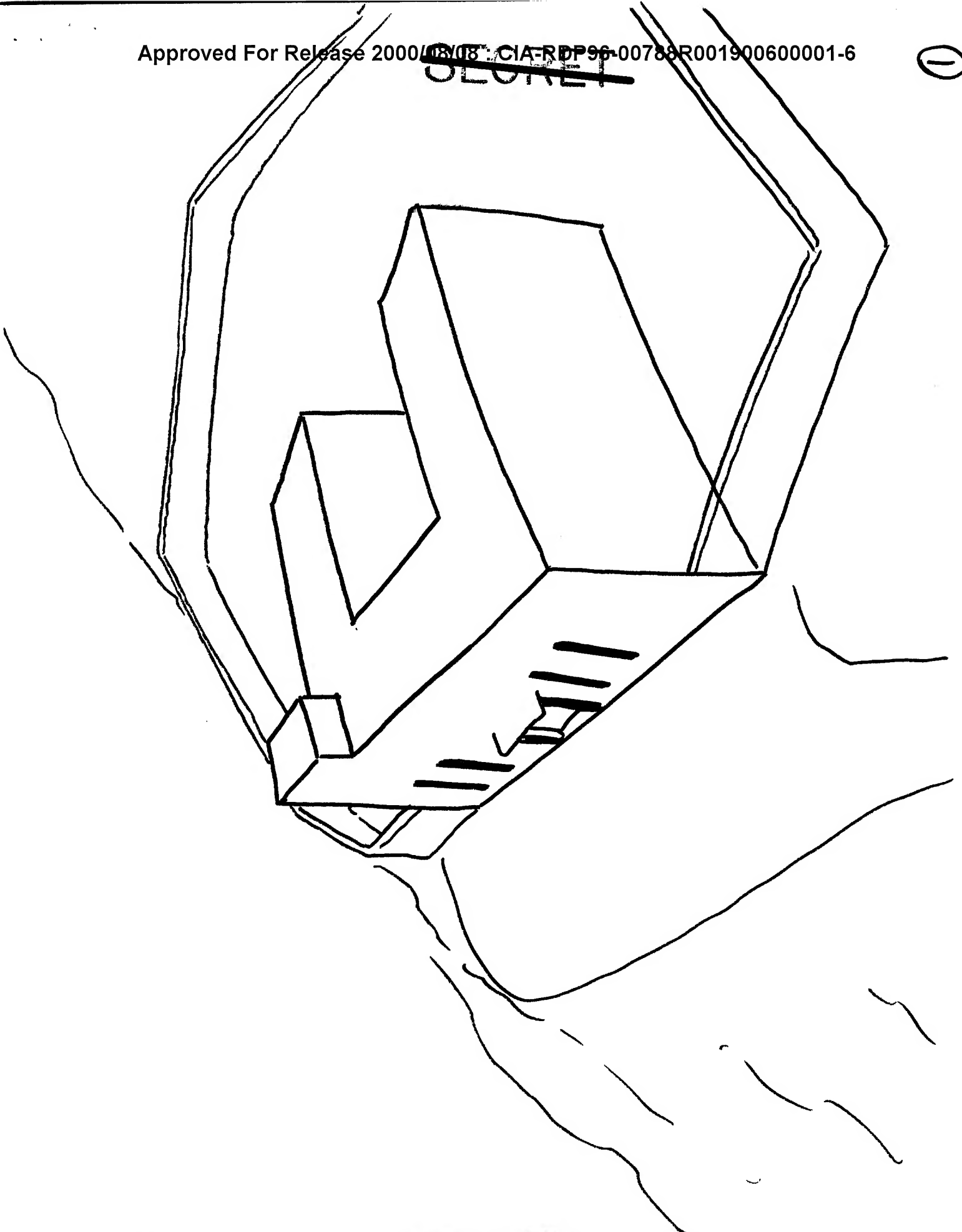
#01: Word from person and city word. And that's it.

#66: Okay.

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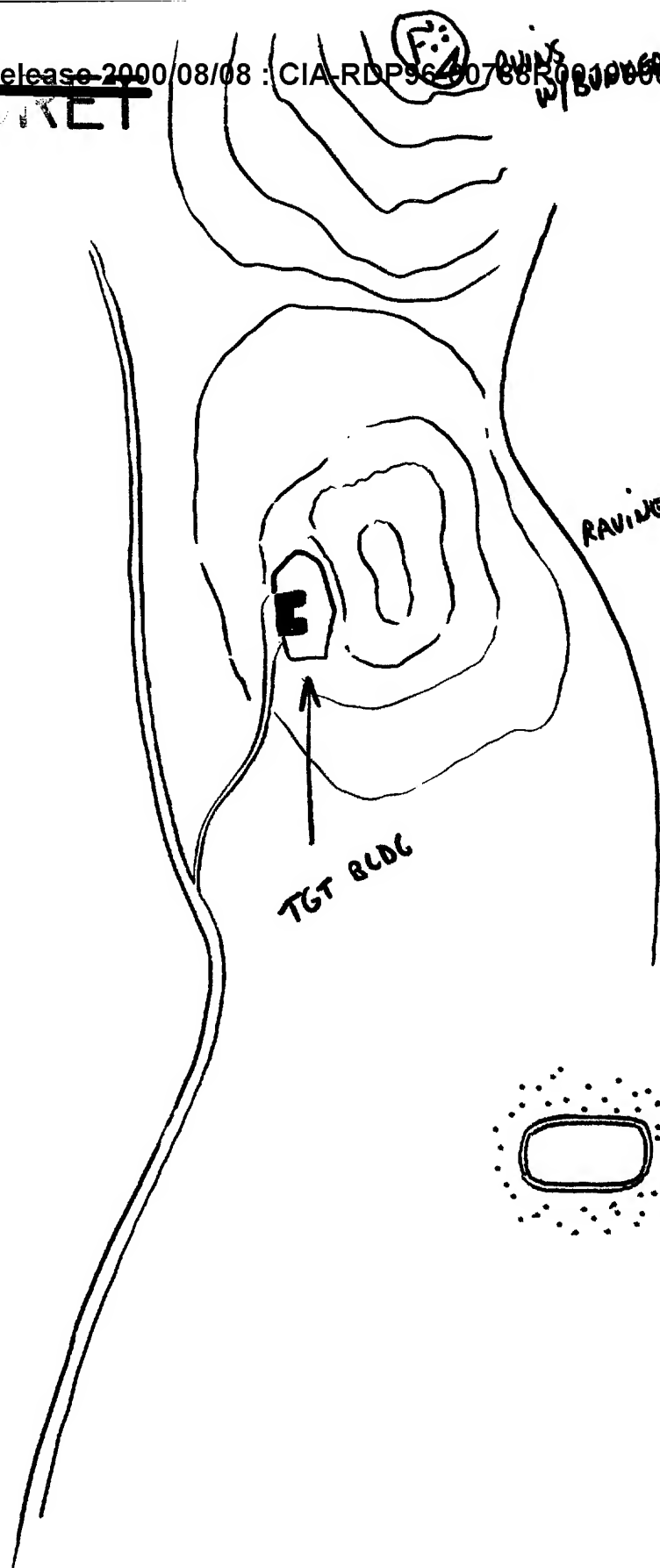
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Bldg's  
w/ VERY  
SMALL COURT-  
YARDS &  
ALLEYS.

MORE CITY  
IN DOWNWARD  
STEPS THIS  
DIRECTION

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↑  
TO SEA



HOSPITAL  
BLDG  
MARKED ON  
FACE & ROOF  
W/ RED CROSS.

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(FAY-MEER) ← CITY WORD

(SAN-MEL-LEER) ← WORD FROM PERSON.

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**AGENT REPORT**

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

PROJECT FRANCIS

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

HU-1077/8404/01

4. REPORT OF FINDINGS

On 4 April 1984, Source 01 was interviewed in an attempt to locate SUBJECT. Source stated in substance as follows:

SUBJECT was being held in a "residential estate" (not further identified) on the northern boundary of a city "just north of Beirut where the hills start near the sea". The city may have had a French name similar to FAY-MEER (phonetic) (not further identified). The estate was a three story "U" shaped building with a wall around it (see EXHIBIT I) (not further identified). It was located on a small hill which was steep on one side and tiered on the other.

South of the estate was an oblong depression surrounded by palm trees. The depression may have been a playing field or some kind of dry decorative pond (not further identified). North of the estate was a flat topped hill with ruins and a triangular bunker of some sort (not further identified). East of the estate was a ravine. Further east, across the ravine, was a residential area of very tightly woven houses with odd shaped courtyards jammed in between. The area "looks like a rabbit warren with intertwining alleyways and courtyards." There was a market area with many canvas awnings here as well. West of the estate was the main part of the city. Approximately 4 1/2 miles southwest of the estate was a hospital with a red cross on the roof. Northwest of the estate approximately 4 1/2 miles was a sea (not further identified). Source sketched a map of the area (attached as EXHIBIT I).

SUBJECT was unconscious and may have been experiencing symptoms of a previous heart problem (not further identified). HE was very tired, not feeling very well, and close to death.

Source provided no further amplifying information concerning SUBJECT during this interview.

Attached hereto as EXHIBIT I are drawings provided by Source.

WARNING NOTICE: SENSITIVE  
INTELLIGENCE SOURCES AND  
METHODS INVOLVED

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DECL: OADR

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NATIONALS

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

DA FORM 341  
1 APR 52

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED.

U.S. Government Printing Office: 1982-381-648/8228

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US ARMY  
INTELLIGENCE AND SECURITY  
COMMAND

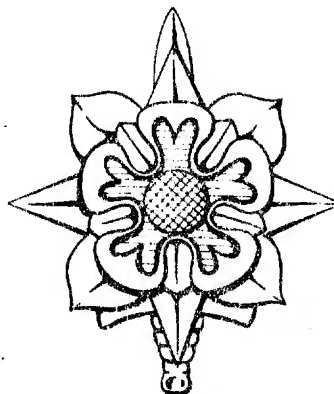


EXHIBIT  
COVER SHEET

**SUBJECT:** PROJECT FRANCIS

**FILE NUMBER:** HU-1077/8404/01

**PREPARING UNIT:**

**AGENT REPORT DATED:**

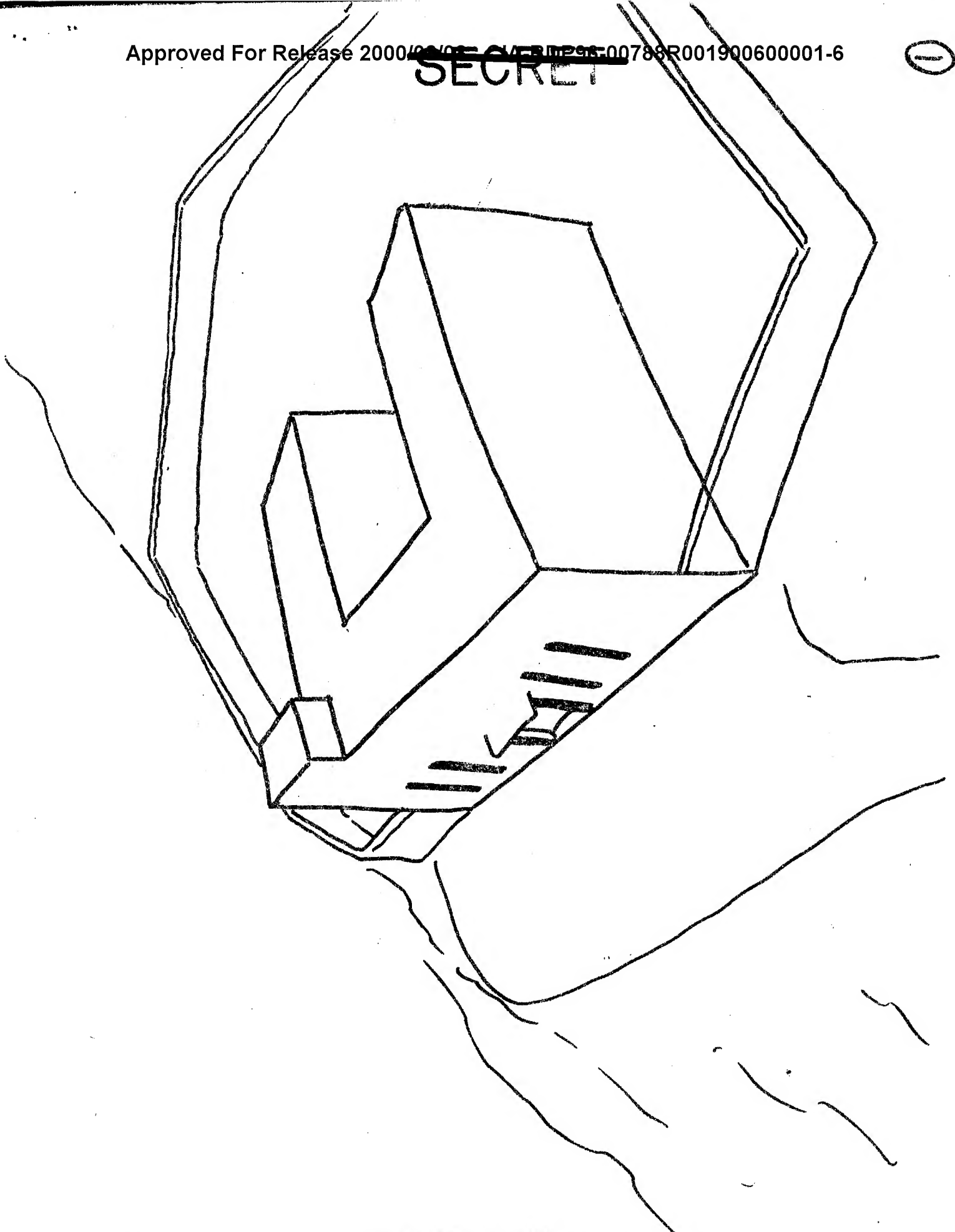
**DESCRIPTION:** drawings

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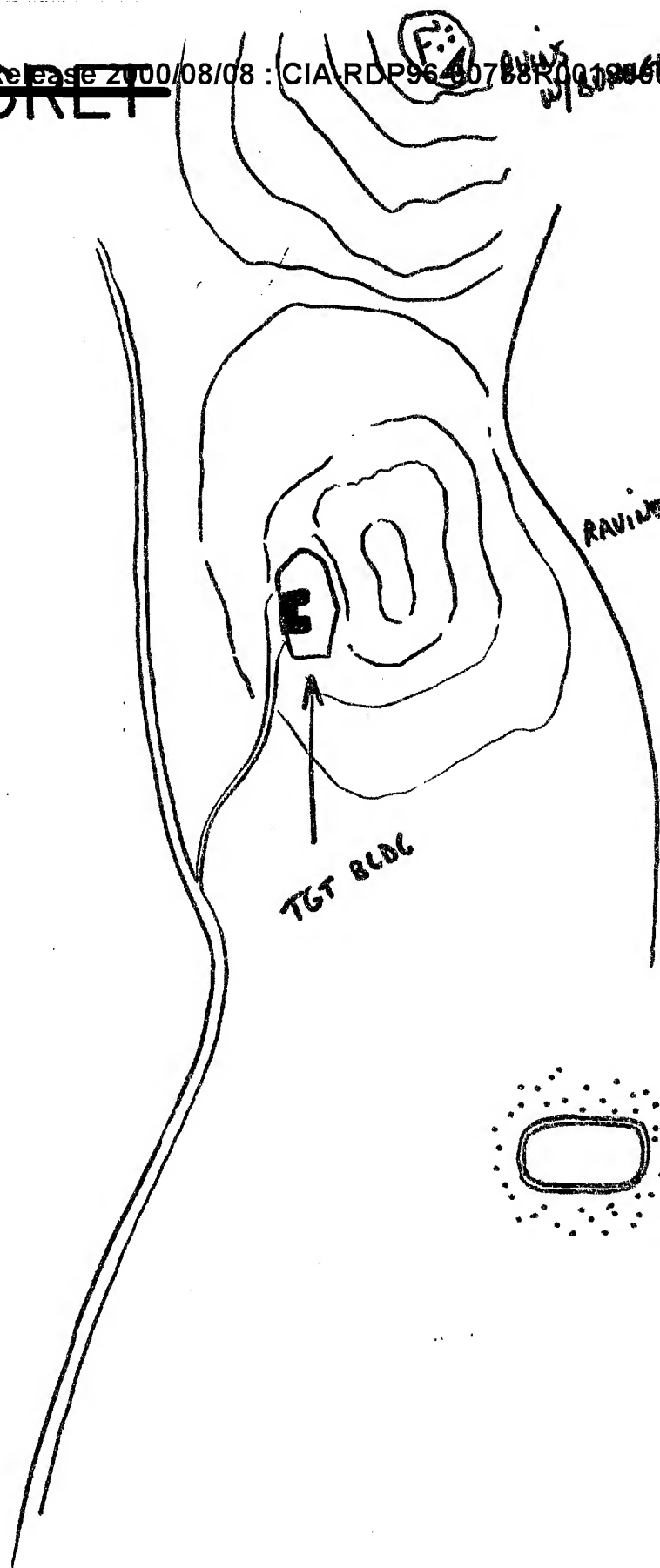


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MORE CITY  
IN DOWNWARD  
STEPS THIS  
DIRECTION



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